

# Technical data sheet

Updated on the 12th of december 2017

## Mass B

Compagnie Fêtes Galantes – Production March 2016

Choreography: Béatrice Massin

Stage design: Frédéric Casanova

Lighting: Caty Olive

Costume design: Clémentine Monsaingeon

Sound: Emmanuel Nappey

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**General manager**

Thierry CHARLIER

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tiraize@gmail.com

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## Setting up

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### Dressing rooms and accommodation : 15 people

- 1 choreographer
- 10 dancers (6 female, 4 male)
- 1 tour administrator
- 1 general and lighting manager
- 1 stage manager
- 1 sound manager

### Refreshments

- Bottled water, tea, coffee, soda.
- Fresh and dried fruit, savoury and sweet biscuits, chocolate etc.

### For the use of the team

- 10 small bottles of water for during the show
- Showers and 2 bath towels
- An iron and ironing board
- Washing machine/tumble-drier
- The dressing rooms should be able to be locked

### Stage management

- It is of the uttermost importance for there to be good visibility of the stage and sound quality.

## Stage area and setting

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- Wooden board stage and depending on the type of floor you need a black dance floor under our yellow dance floor
- Proscenium opening 12 metres minimum
- Production dimensions : wall to wall 23m width, 12m depth, Height of rigging 8m minimum,
- Black backdrop
- Left and right Vertically-rising stage curtains
- 6 dance mats painted ochre, **2 versions** (L15m x D9.6m) or (L13m x D9.6m)
- 2 moveable, matt black crates (H0.45m D0.45m L2.9m)
- 1 fixed, ochre crate (H0.45m D0.45m L2.9m)
- 3 suspended lightboxes (H2.5m L3.2m, D2m) centrally aligned from stage right to stage left, which can be charged together. **TOTAL weight approx. 800kg**
- 1 fixed, matt ochre wall upstage (H2m D0.6m L6m)
- 2 fixed, matt ochre walls stage right and stage left (H2m D0.6m L6m)

## To provide :

- 6 pipes steel in 3 mètres
- 18 clamp ortho for pipes 50 mm
- 4 stepladder of 2,5 mètres of height minimum
- 1 vacuum cleaner for 80 m2 of carpet

## Theatre staff

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### IN PROGRESS:

- 1 General manager
- 1 stage manager and 4 stagehands
- 3 flymen
- 1 lighting manager and 2 electricians for the assembly and adjustment of lights
- 2 sound managers
- 1 professional dresser

### During the show

- 1 lighting manager and 1 electrician
- 1 stage manager
- 1 sound manager
- 3 flymen
- 1 professional dresser

## Provisional timetable

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**The pre-assembly of lighting and stage should be arranged before our arrival following the design.**

### Day prior to performance

#### Morning

Finish stage/lighting/sound set-up: 4hrs

#### Afternoon

stage/lighting set-up 3hrs

Cleaning of stage: 30mins

#### Inter-service

Sound check : 2 hrs

#### Evening

Warm-up/run-through: 3hrs

### Day of performance

#### Morning

Lighting plot : 3hrs

#### Afternoon

Run-through TUTTI: 3hrs

Cleaning and setting of stage: 30 mins

Duration of performance : 50 mins

Disassembly and packing-up of scenery : 2 hours

**Delivery of scenery by conveying vehicle 40m<sup>3</sup> minimum, space should be allowed for unloading**



## Lighting

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Material used during the production. An adjustment will be made in accordance with the theatre.

2 x Profile spotlights 714 SX 2kW  
15 x Profile spotlights 614 SX 1 kW  
8 x Profile spotlights 713 SX 2kW  
18 x PC 2 kW  
24 x ACP1001 Cyc lights  
2 x Martin Viper PERFORMANCE (with 4 Shutter)

Color gels:

Lee Filters : L174 L103 L250 L257 L124 L715 L026  
Gam color : G888 G820  
Rosco : R114 R101 R119

61 x 3kW dimmer

Light rigging : 8 m

The lighting plot is on Cobalt format (Avab-ETC)

## Sound

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Régisseur son : Franck Berthoux  
Portable 06 13 42 65 79  
Email [berthoux.franc@free.fr](mailto:berthoux.franc@free.fr)

To be provided

An intercom between the stage and the control room should be made available.

### **ATTENTION : La régie son doit impérativement se trouver en salle**

- 1 pair stéréo upstage behind the backdrop with 2HP (2x type MTD 115 ou 112), posés au sol.
- 1 pair stéréo upstage in front of the backdrop with 2 HP (2x type MTD 115 ou 112), on the floor, avec câble noire si besoin
- 1 pair stéréo on the stage with 2 HP (2x type MTD 112 ou 108), on stand or on the floor behind the proscenium (stage monitor for dancers)
- 1 pair stéréo for PA system, adapté à la salle (FOH)
- 1 pair of sub bass at FOH (2x type SB 118 ou 2x type SB 218) sur départ stéréo, indépendant to the PA system

- 1 pair stéréo in the middle of the audience de 2 HP (type MTD 112 ou MTD108), en diffusion directe, to check with you the possibilities. To Double the Plan if there are balcony.
- 1 pair stéréo behind the spectators de 2 HP (type MTD 112 ou MTD108), en diffusion directe, check with you for depending the possibilities. Pair to double if there are balcony
- Amplification et câblages adaptés
- 1 sound desk with minimum 14 in, 14 out avec delays + EQ graphiques on omni outs
- 1 CD player PRO
- INTERCOM : régie son, régie lumière, plateau, cintres

### Provided by ourselves

- 1 MacBook Pro with Live software
- 1 sound card MOTU 10 OUT-
- 1 multipaire 8x jack-XLR mâle
- 1 nanoKONTROL 2

### Costumes

A professional dresser is requested, able to make small adjustments to seams, washing in accordance with the maintenance checklist and general manager, ironing, distribution in dressing rooms and tidying after the performance.

- 1 service of 4 hrs the day prior
- 1 service of 4 hrs the day of performance

### Plan

The plan adjusted to the theatre will be sent two weeks prior to the production.

NB: In all cases, please contact the manager of the company to confirm the various requests and any technical or staffing impossibilities or adjustments.

### Company contact

#### **CIE FETES GALANTES**

2 bis rue des Camélias

94140 Alfortville

Tel : 09 81 04 50 50

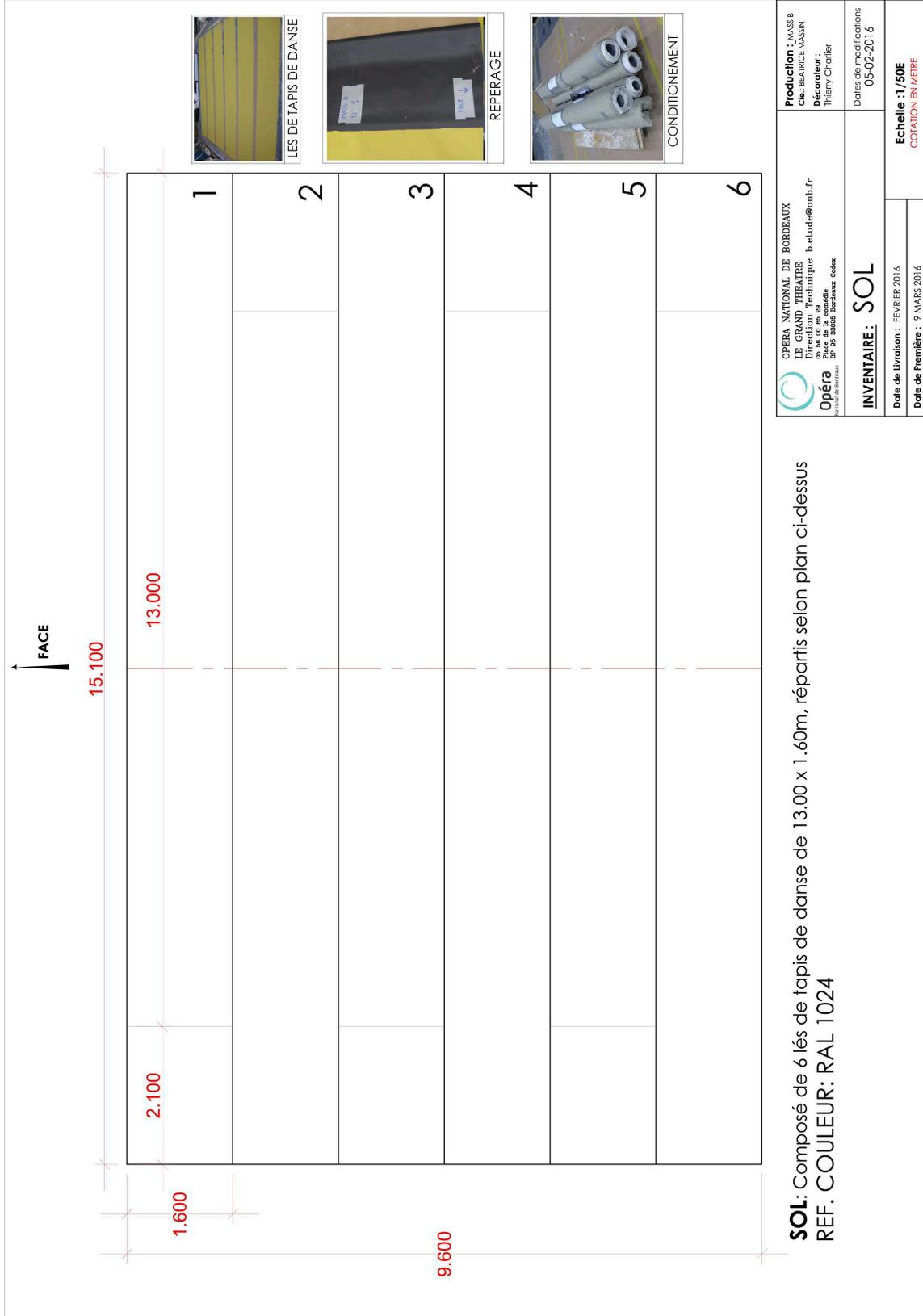
Direction artistique : Béatrice Massin

Production Michel Repellin

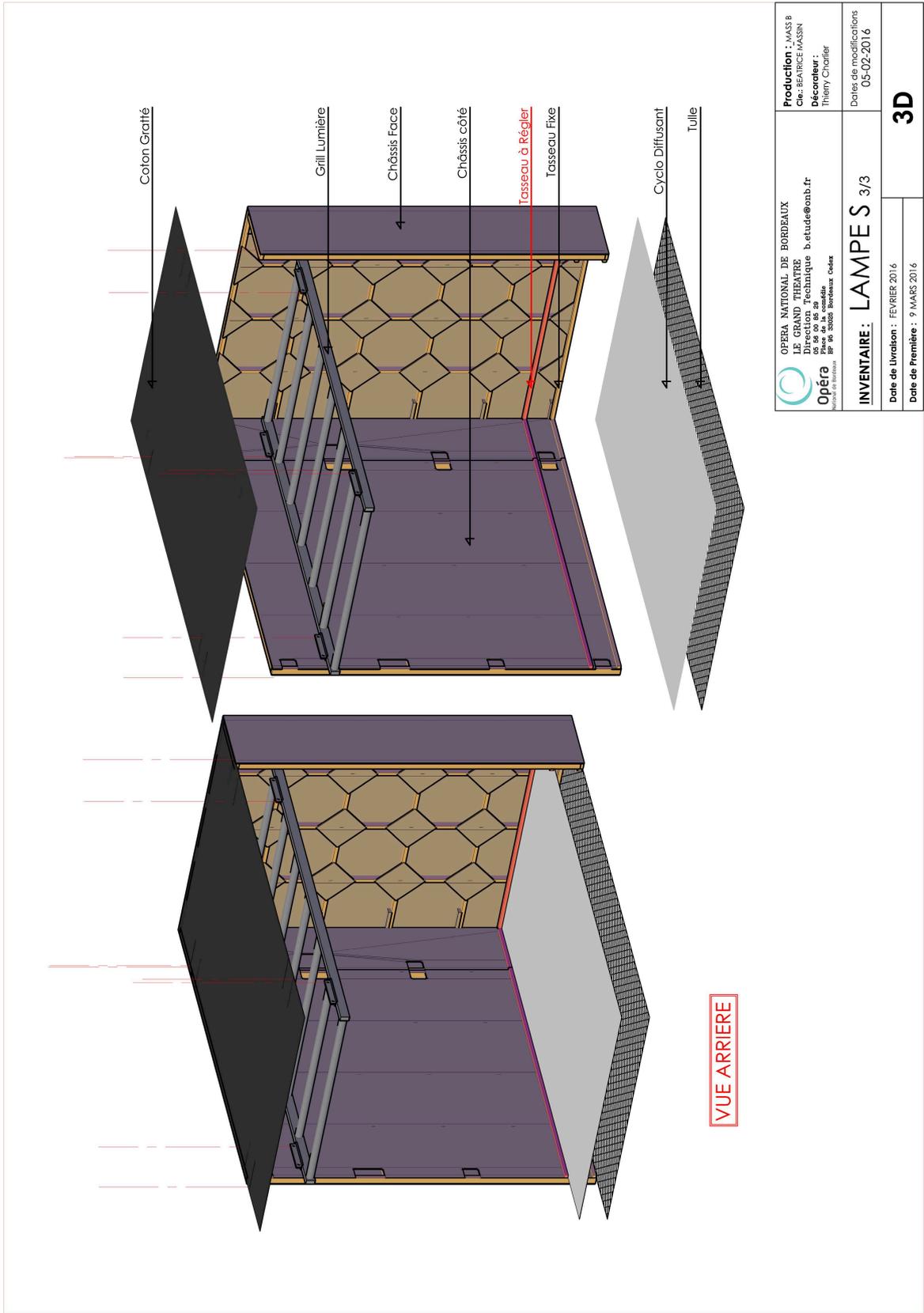
**Contact diffusion : Aleksandra Kostic**

**[diffusion@fetes-galantes.com](mailto:diffusion@fetes-galantes.com)**

**ANNEXES :**







 <p>OPERA NATIONAL DE BORDEAUX LE GRAND THEATRE Direction Technique b.etude@omb.fr Place de la comédie 33000 Bordeaux cedex</p>	<p>Production : MASS B Cie : BEATRICE MASSIN Décorateur : Thierry Chacrier</p>
<p>INVENTAIRE : LAMPES 3/3</p>	<p>Dates de modifications 05-02-2016</p>
<p>Date de Livraison : FEVRIER 2016</p>	<p>Date de Première : 9 MARS 2016</p>
<p><b>3D</b></p>	